

CURRICULUM VITAE

CHRISTIAN RETZLAFF

ART DIRECTOR

PERSONAL DETAILS

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EXPERIENCE

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|--------------|---|
| 2017–present | Art Director with Nosy Jones Pty Ltd - Mobile Game
Chickenpox |
| 2018–2018 | Art Director with Smilegate Europe - Mobile Game
Yuneeko |
| 2018 | Founder of Game Art Brain - 2d art outsourcing service |
| 2016–2017 | Senior Art Director (mobile) with Aeria Games GmbH
Shipped Title „Zoozap“ |
| 2015–2016 | Art Director (mobile) with Aeria Games GmbH |
| 2014–2014 | Lead Artist (mobile) with Aeria Games GmbH |
| 2013–2014 | Lecturer with BTK (University of Art & Design)
„Advanced Digital Illustration“ to 5th/6th Semester |
| 2013–2014 | Art Director with Stenarts Ltd., Berlin
Computer game graphics for Gameduell, Innogames
and Deep Silver |
| 2013–2013 | 2D Character Animator with Sandnes Media, Norway
(Home Office)
Feature film „Mormor -og atte ungene“ |
| 2012–2012 | Storyboard Artist with Scopas Medien AG, Berlin
„JONALU“ TV Series of the channel ZDF |
| 2012–2012 | 2D Character Animator with Studio Rakete, Hamburg
Feature film „The Congress“, Ari Folman |

2011–2011	Layout Artist with Stenarts Ltd., Berlin Comic „RIA“ Vol. 2
2011–2011	2D Character Animator with Schesch Filmkreation, Berlin Feature film „Moon Man“
2010–2010	2D Character Animator with Studio 352, Luxembourg Feature film „The Day of the Crows“
2010–2010	2D Character Animator with Studio Accio, Barcelona, Spain Feature film „Little Big Panda“
2009–2009	Character Designer with Stenarts Ltd., Berlin Feature film „Little Big Panda“
2007–2009	2D Character Animator with Django Films, Edinburgh, Scotland Feature film „The Illusionist“, Silvain Chomet
2006–2006	2D Character Animator with MotionWorks Halle Feature film „Little Dodo“
2005–2006	Comic artist / Character Designer with Stenarts Ltd., Berlin
1996–2004	Freelance Illustrator „Berliner Morgenpost“ (daily newspaper with a circulation of 80000 copies) by Axel Springer (publisher) „Voss“ (monthly magazine) by VOSS PUBLISHING e.K. Berlin „VAA Magazin“ (Association of Employed Academics and Executives in the Chemical Industry) and others
2000-2000	Graphic Design Intern with Pixelpark AG Department Online Advertising

EDUCATION

2002–2007	Film and Television University „Konrad Wolf“ - Potsdam Babelsberg Studies of Animation/Film Degree: Diploma
2000–2002	Bauhaus-University Weimar Studies of Visual Communication

2006–2006 Viborg Animation Workshop Denmark
Exchange student: Faculty Animation

2009–2009 Future Training & Consulting, Berlin
Full-time training: 3D Animation with 3ds Max